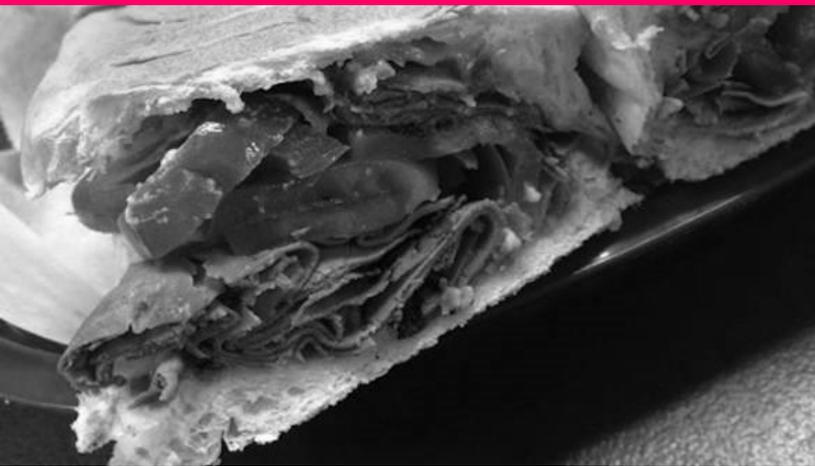


#HIALEAHISCOOL





FAMILY + FUTURE
FAMILIA + FUTURO





MIAMI AIRPORT - 2 HOURS - ANYWHERE IN THE WORLD
MIAMI AEROPUERTO - 2 HORAS - A QUALQUIER LUGAR EN EL MUNDO





NW 74th St
Hialeah Exwy



FREEWAYS – RAILWAYS - 20 MINUTES - MIAMI DADE
CARRETERAS – FERROCARRILES - 20 MINUTOS - MIAMI DADE





HISTORY - INNOVATION – FLIGHT - CULTURE
HISTORIA - INNOVACION – VUELO - CULTURA



MIAMI RIVER + CARGO + EVERGLADES
MIAMI RIO + CARGA + EVERGLADES

CREATIVE COMMUNITY

HIALEAH CRA

SENSE OF PLACE

CONNECTIVITY

ECONOMY

“porches for the afternoon chat, balconies for the eyes on the street, short blocks for the urban fabric connection, and a diversity of ground level uses that would provide w/ all the essential needs of a family life”

“no cliches, have a large tech presence, Shared work spaces”

**“go out but stay home, A place that you can't find anywhere else,
Brewery, Beers and Burger”**

“there should be a financial incentive for building new schools”

“street trees, ENCOURAGE: structured parking lined with residential”

“Create an open call competition with the goal of bringing innovative ideas to promote a sense of place with the use of recycle/reclaimed/sustainable materials”

“Provide an open space where children can play and be watch by others (eyes on the street environment), like how it used to be. Allow for table games in open spaces, such as, dominos”

“early age programs”

“sense of history with a modern twist”



+/- 3.4 MILES TO METRO
RAIL TRANSFER STATION

+/- 2.1 MILES TO
LEAH ART DISTRICT

HIALEAH MARKET
STATION

+/- 2.3 MILES TO MIA INTERNATIONAL AIRPORT



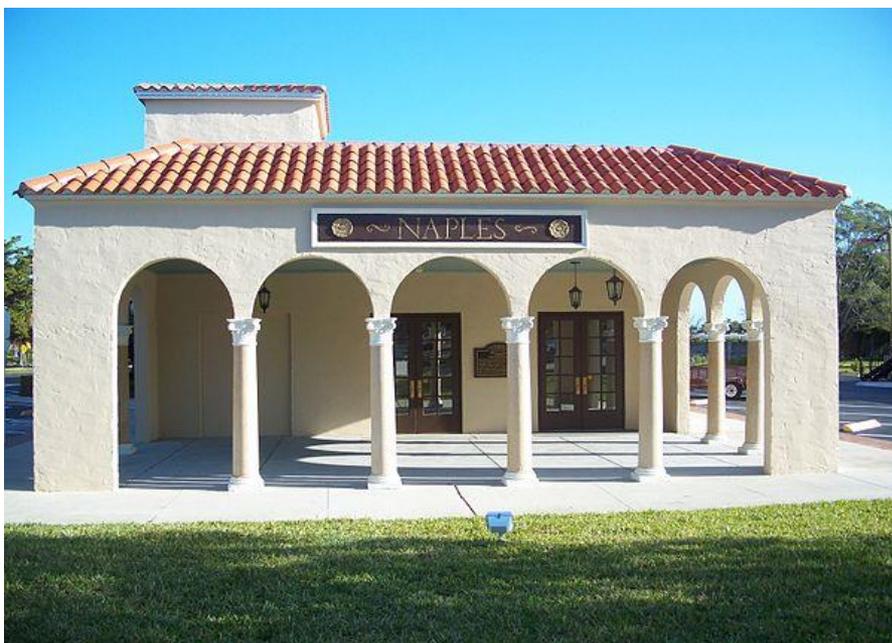


FLIGHT LAYOVER POTENTIAL
POTENCIAL DE UN VUELO PARADO



LEAH ART DISTRICT
EL DISTRITO DE LEAH ARTE





HISTORIC MARKET STATION
ESTACIÓN DE MERCADO HISTORICO



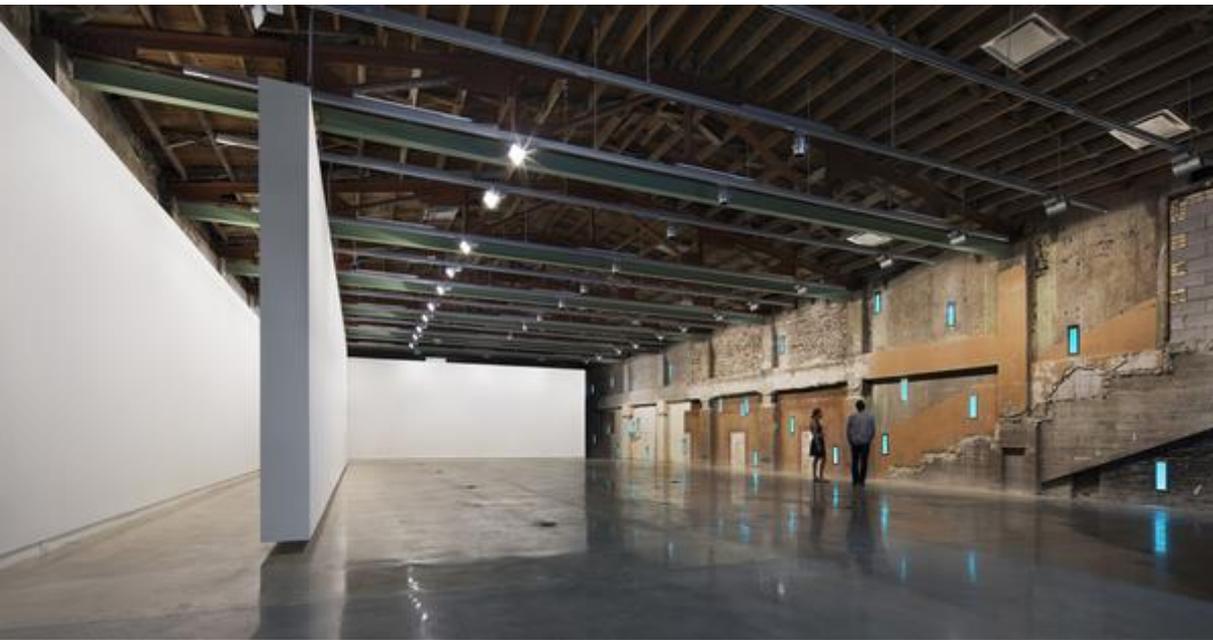


-  Adaptive Use
-  B. Keating Development
-  C. Existing Parks
-  D. Existing Buildings



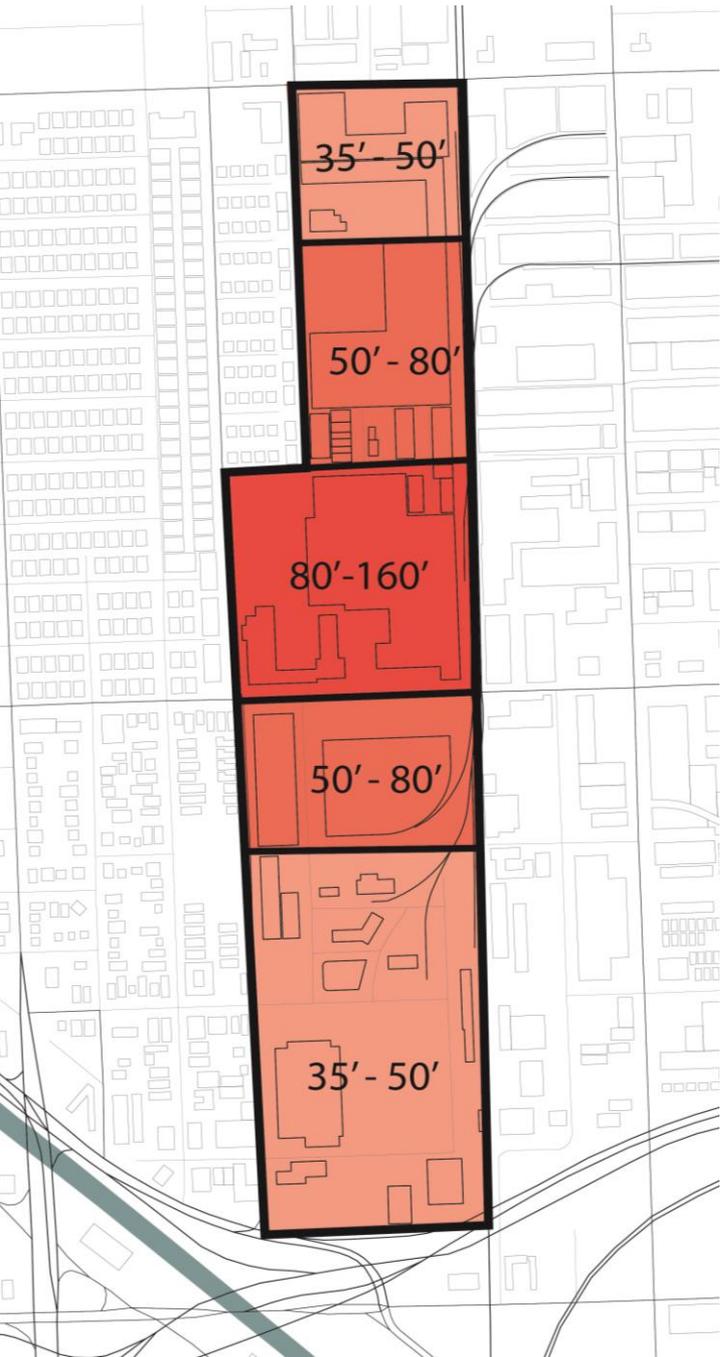
COWORKING ADAPTIVE USE SPACE + SUSTAINABLE MARKET HOUSING
COWORKING USO DEL ESPACIO DE ADAPTACIÓN + VIVIENDA MERCADO SOSTENIBLE



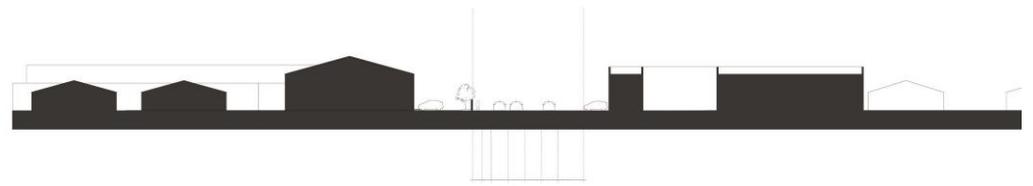


ADAPTIVE REUSE WAREHOUSE + FAÇADE MODIFICATION
ALMACÉN REUTILIZACIÓN ADAPTATIVA + MODIFICACIÓN DE PAREDES

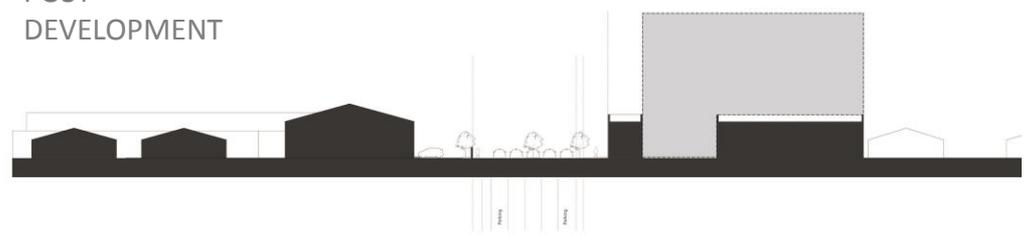


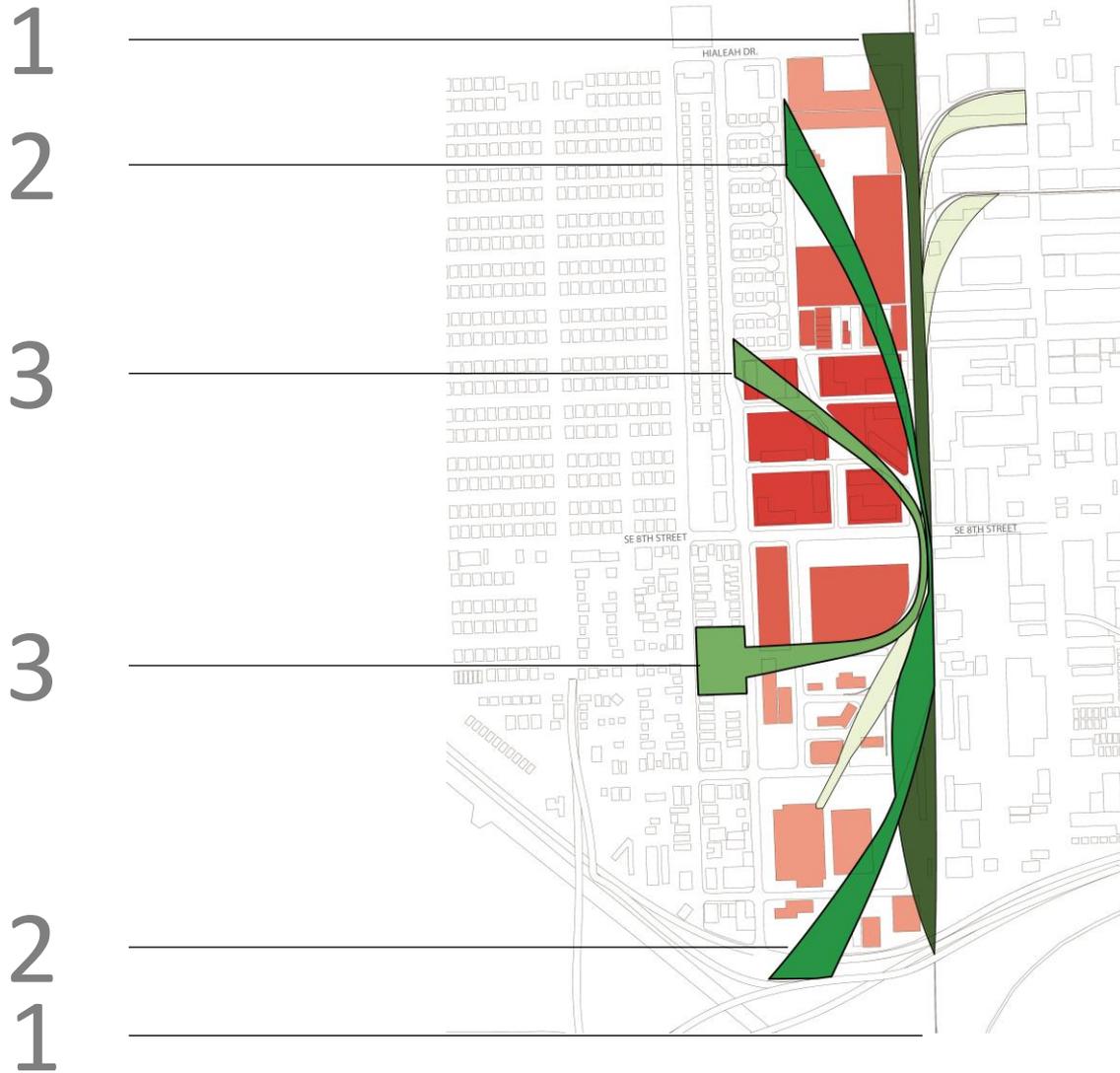


EXISTING



POST DEVELOPMENT





PARTI DIAGRAM
PARTE I DIBUJO



PUBLIC SPACES + GREEN RAIL TRAILS

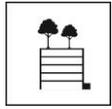




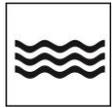
SUSTAINABILITY



GATEWAY



ROOF GARDEN



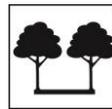
WATER FEATURE



BERM/AMPHITHEATER



GREEN SPACE



GROVE



AIRPORT LINK



TRAIN STATION



TROLLEY



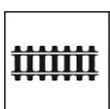
PEDESTRIAN



BICYCLE



AUTOMOBILE



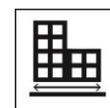
RAIL TRAIL



ADAPTIVE REUSE



HOTEL



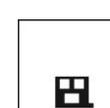
MIXED USE/ACCESS



HIGHRISE
DEVELOPMENT



MIDRISE
DEVELOPMENT



SINGLE FAMILY



PUBLIC ART

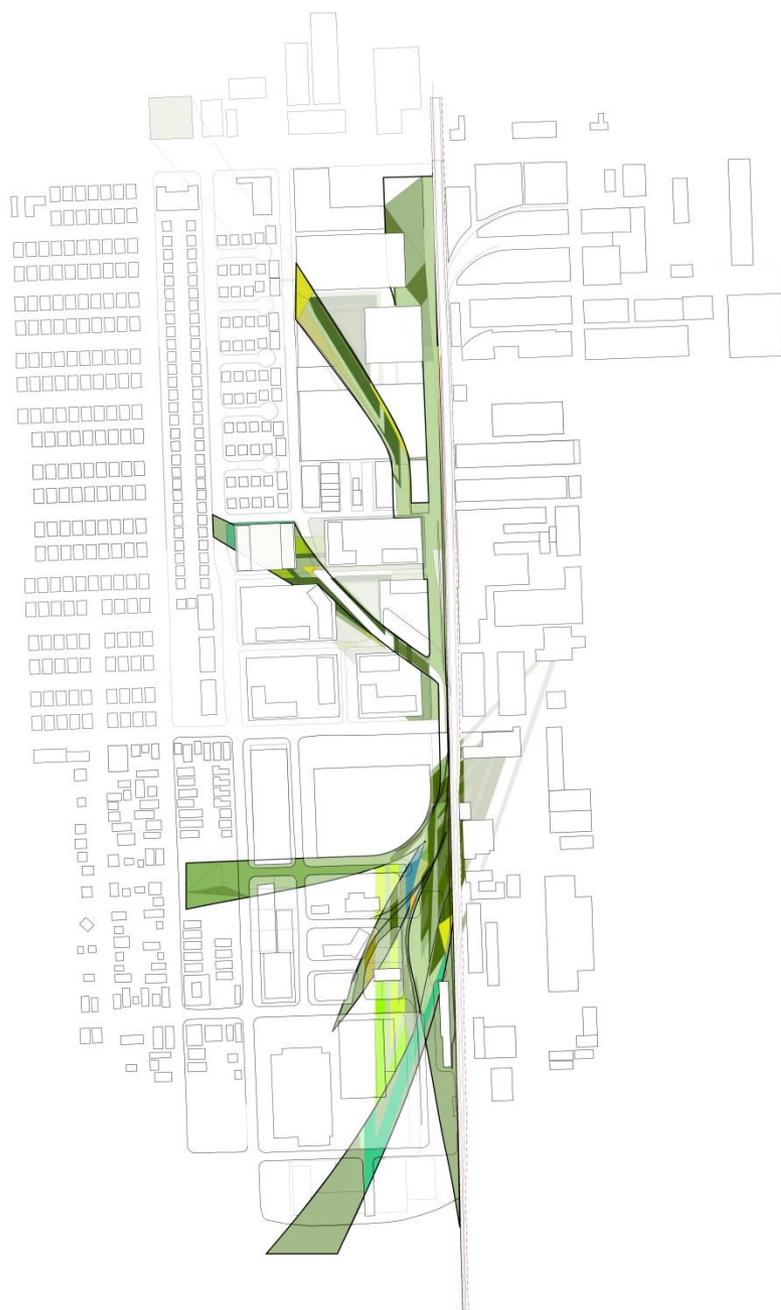


MARKET



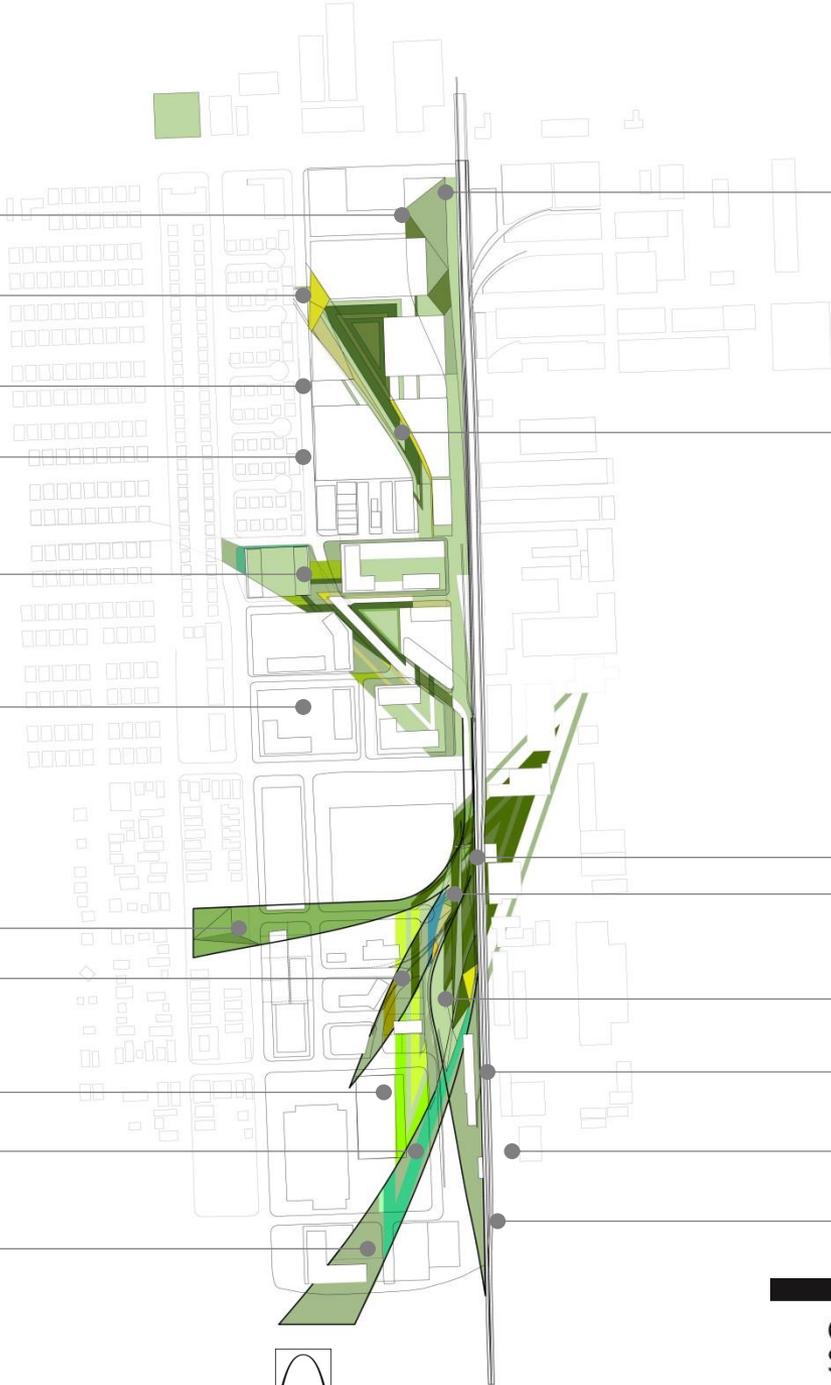
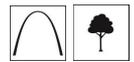
CULTURAL

URBAN DESIGN CHARACTERISTICS
CARACTERÍSTICAS DE DISEÑO URBANO



MASTER PLAN
PLAN MAESTRO





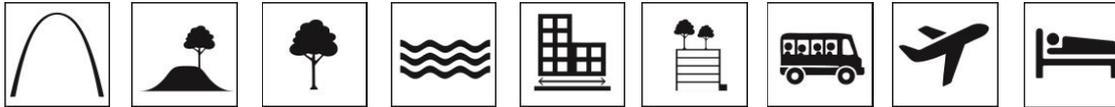
Glavovic Studio

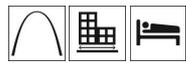
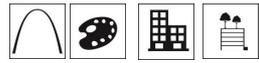
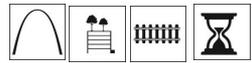
Architecture Art & Urban Design

CARRAS Community Investment, Inc.



PORTALS



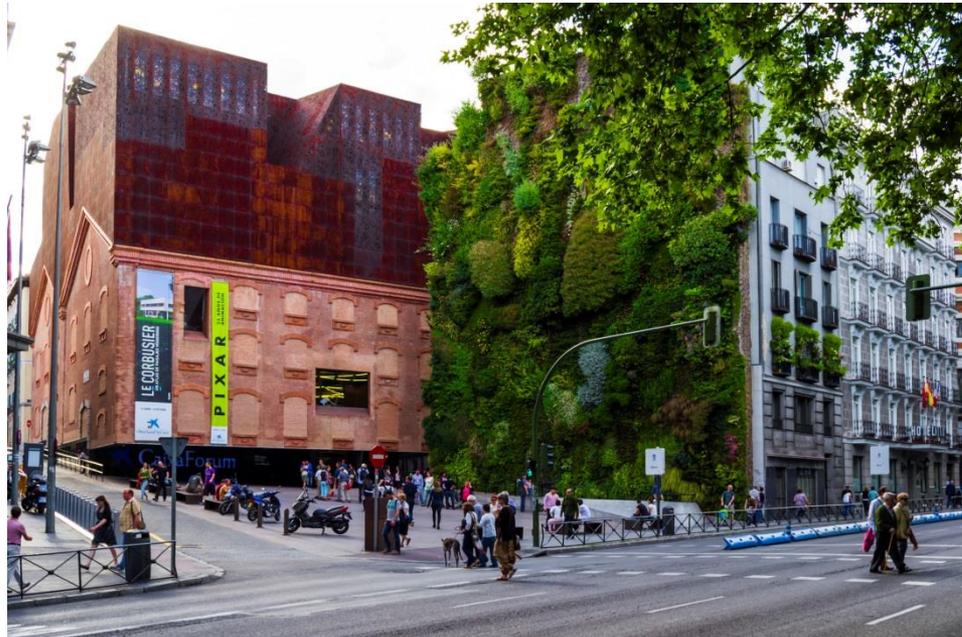


Glavovic
Studio

Architecture Art & Urban Design

CARRAS
Community Investment, Inc.





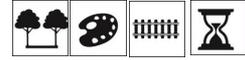
BUILDING PORTALS
PORTALES DE EDIFICIOS



PLEARNWAN MARKET, THAILAND

STRANDS





STRANDS
CAMINOS



STRANDS

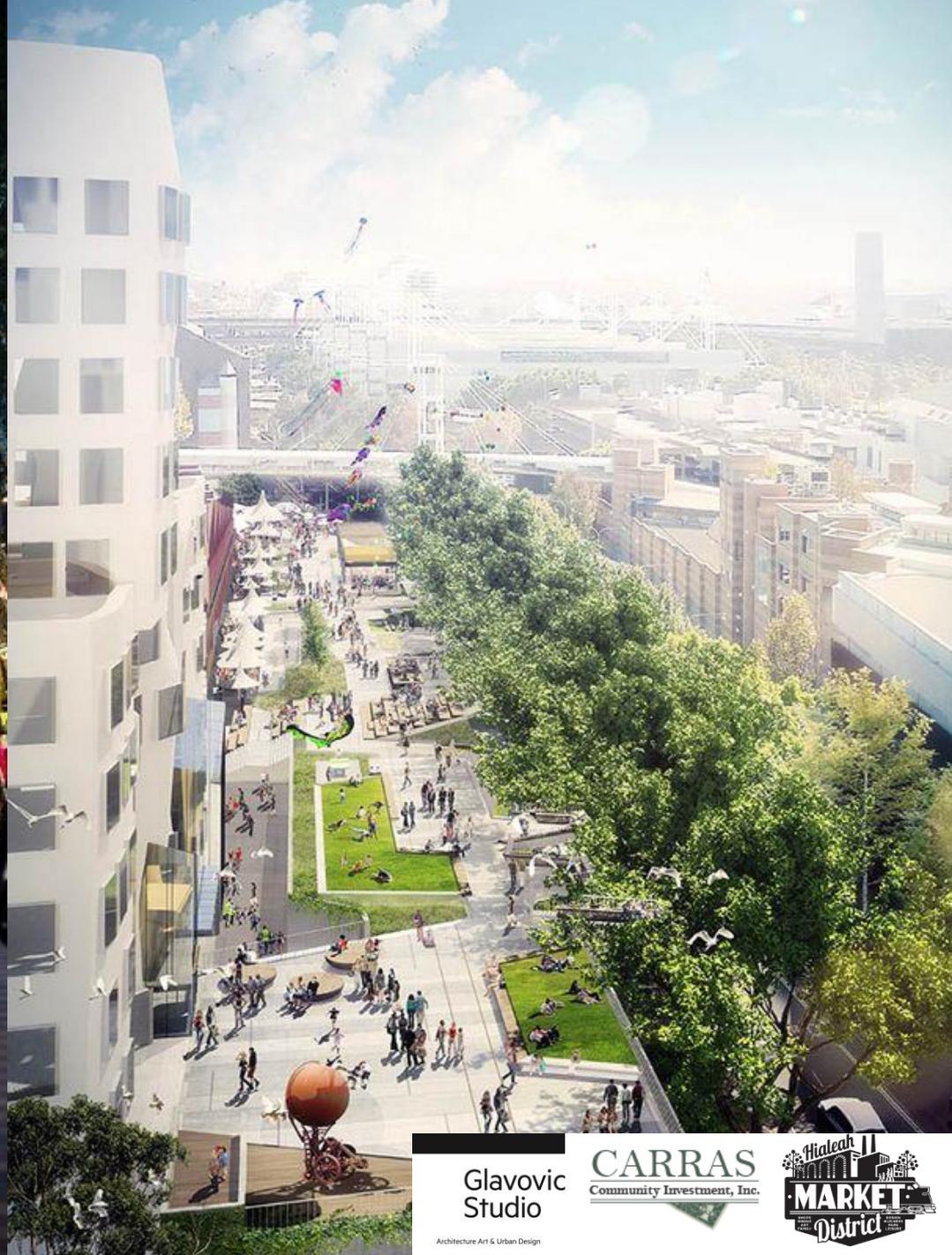
**Glavovic
Studio**
Architecture Art & Urban Design

CARRAS
Community Investment, Inc.





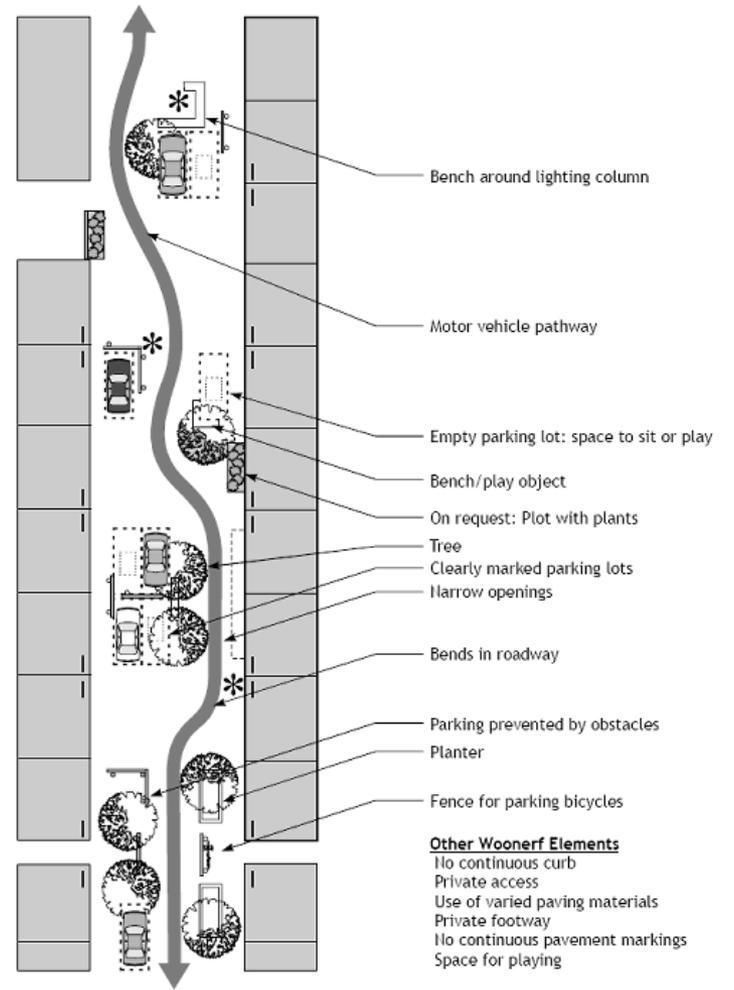
STRANDS
CAMINOS



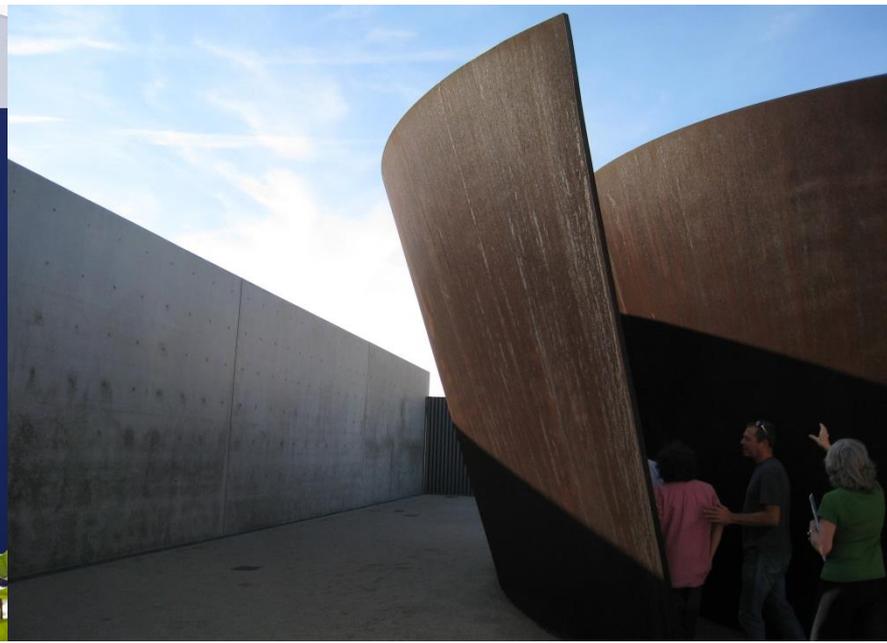
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Architecture Art & Urban Design

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Community Investment, Inc.





STRANDS
CAMINOS



STRANDS
CAMINOS

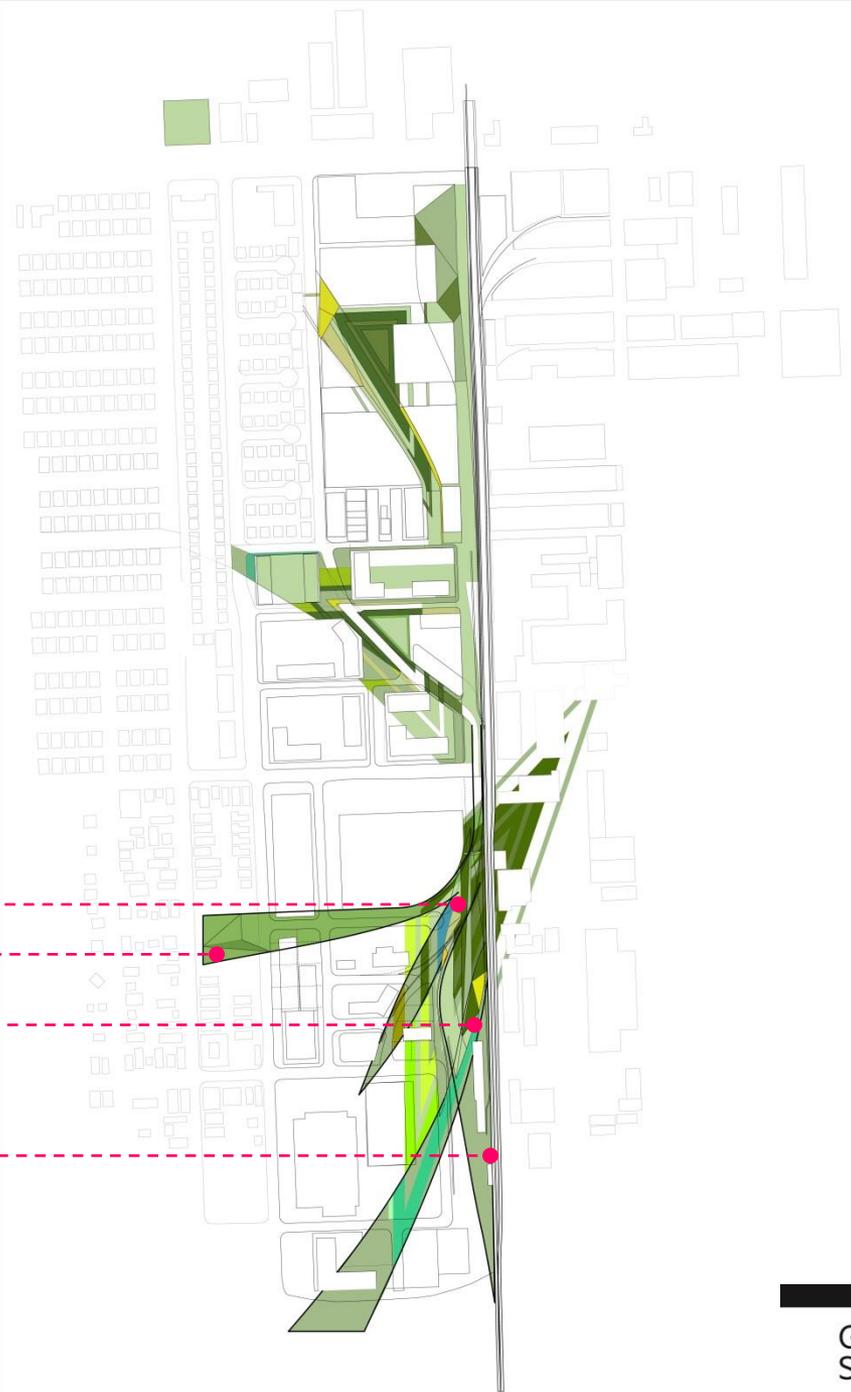
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PLAZAS





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PLAZA



Glavovic
Studio

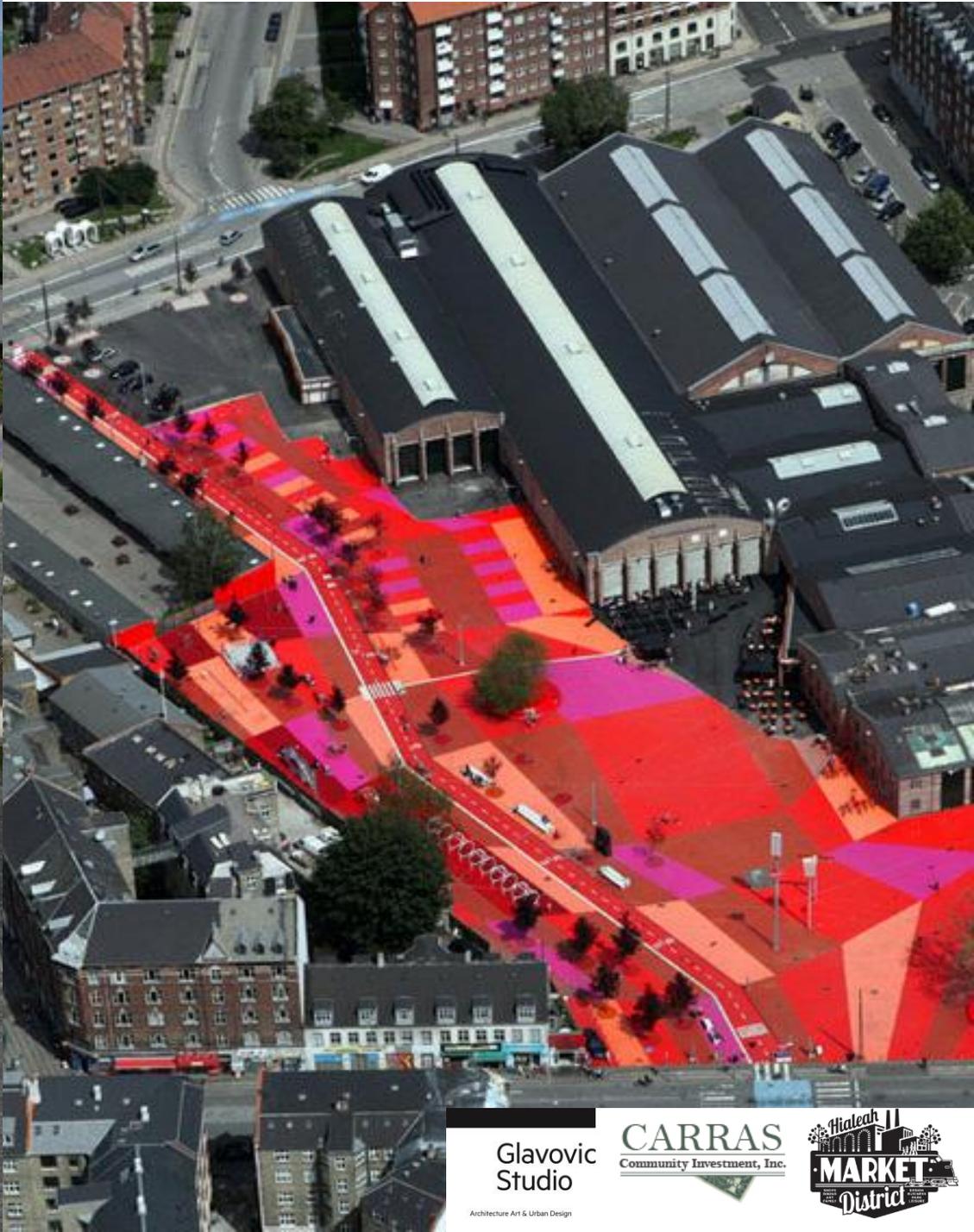
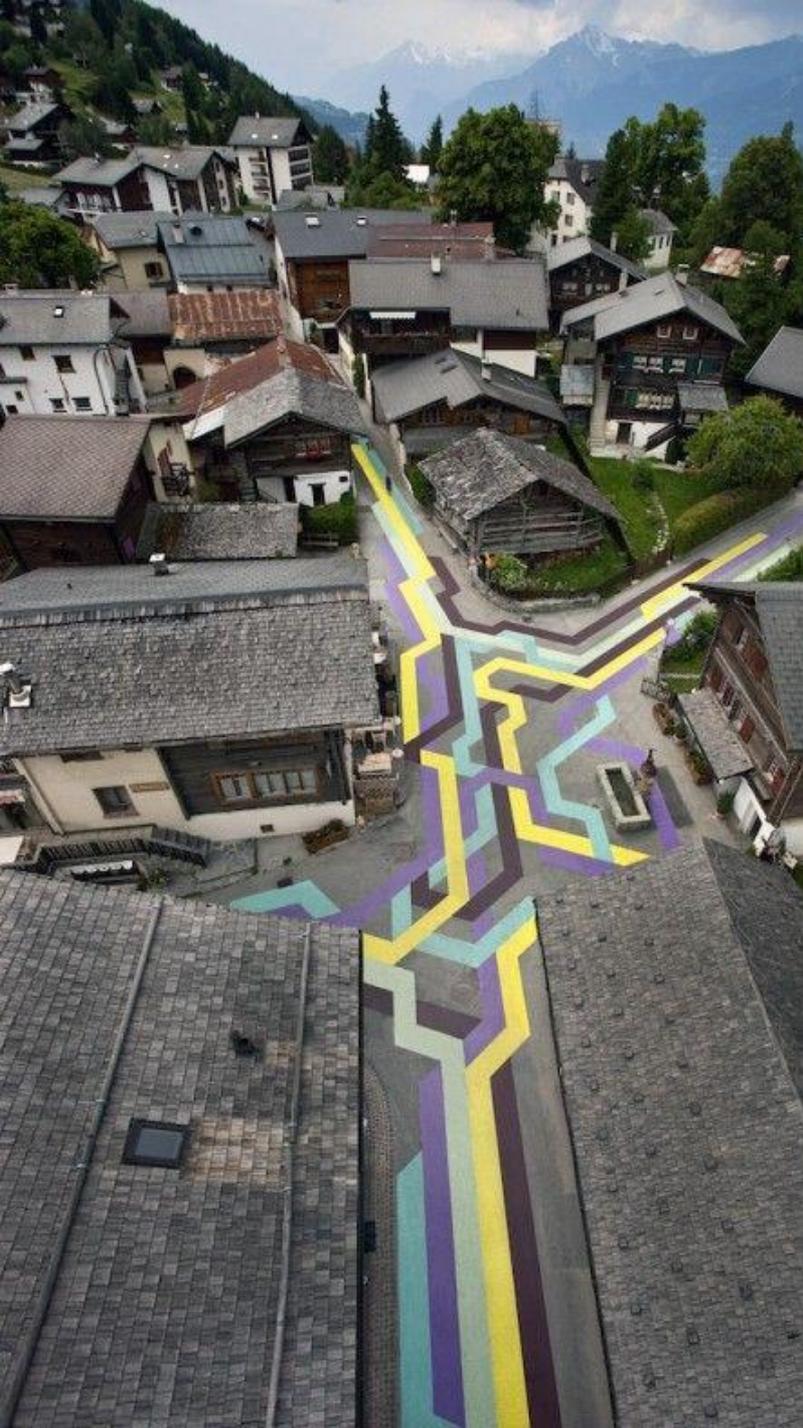
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PASEO DEL PRADO – HAVANNA + SPAIN
PLAZAS



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WATER FEATURE

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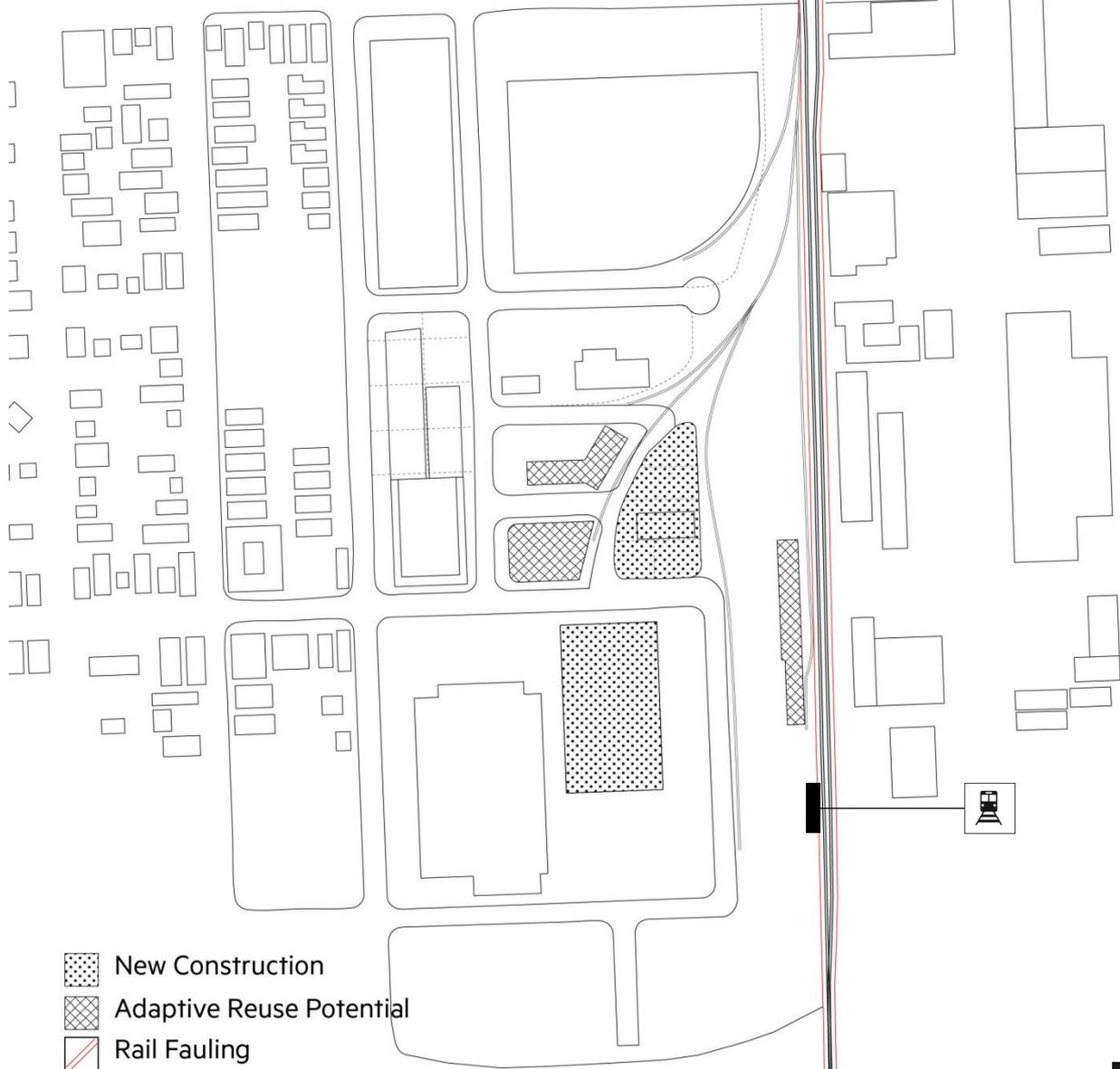


OUTDOOR SEATING
ASIENTOS EXTERIORES

CULTURAL PLAZA

LANDSCAPE PLAZA

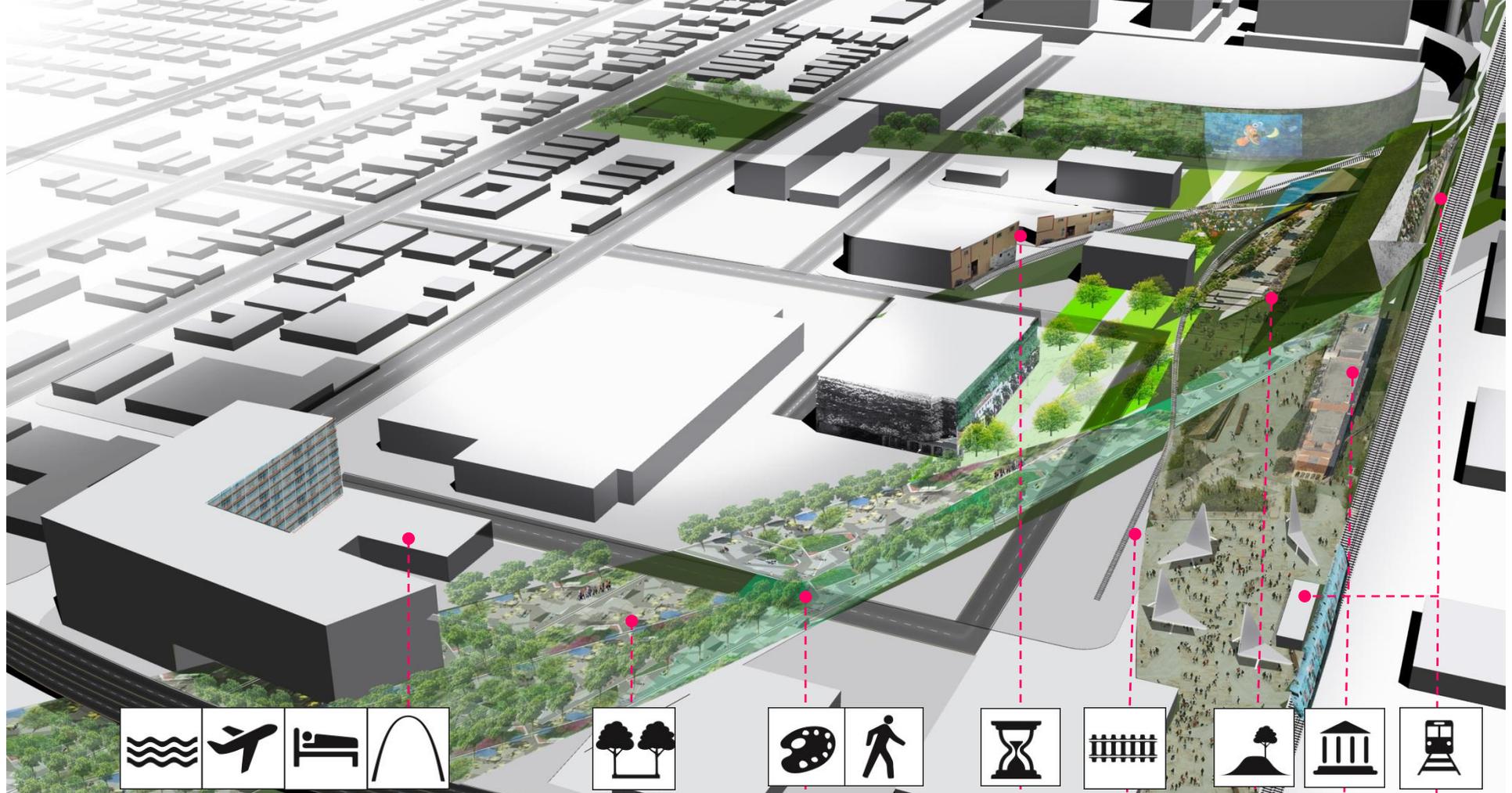




EXISTING TRAIN STATION

-  New Construction
-  Adaptive Reuse Potential
-  Rail Fauling





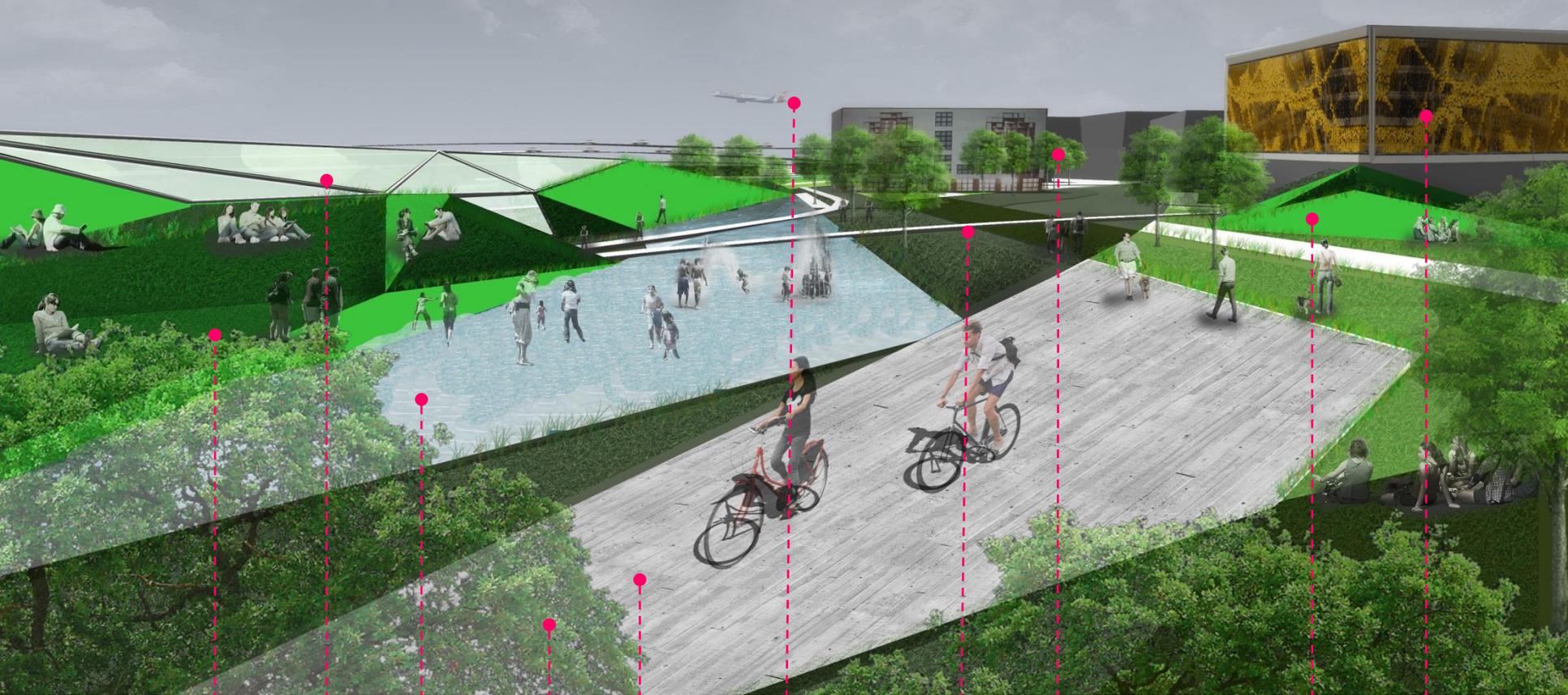
CULTURAL PLAZA

PERSPECTIVE
PERSPECTIVA

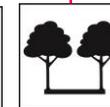
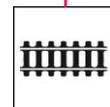
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LANDSCAPE PLAZA



PERSPECTIVE
PERSPECTIVA

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PORTAL

PERSPECTIVE
PERSPECTIVA

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